

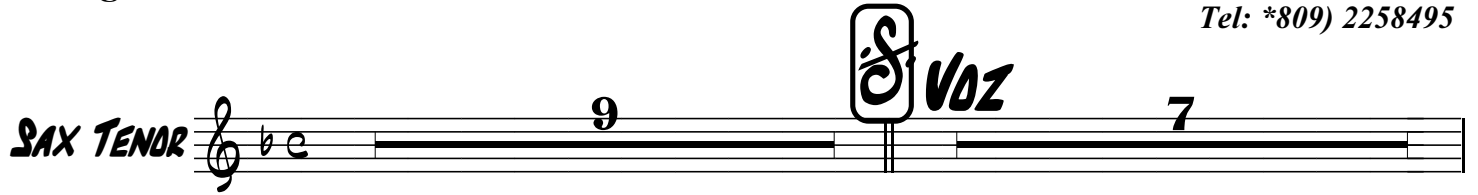
Dame Vida

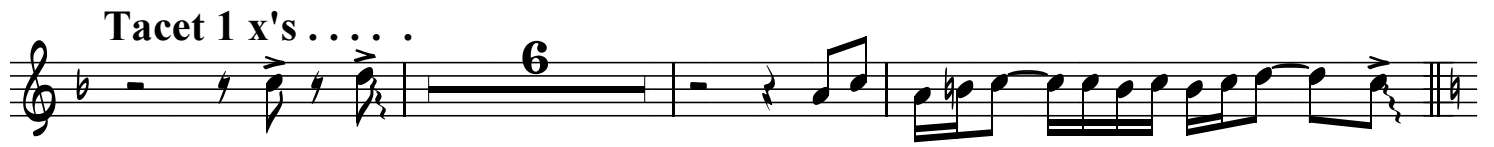
(Cherito)


Merengue

Transc/Calig: Joham Minaya

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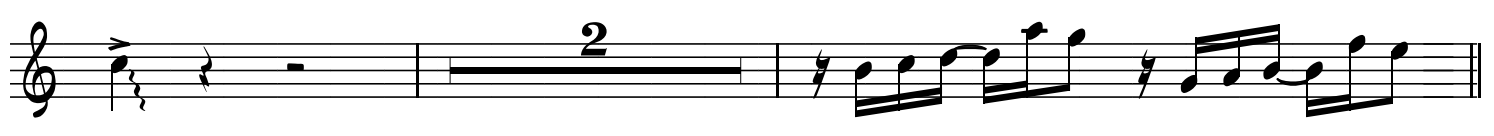
SAX TENOR 

Tacet 1 x's 

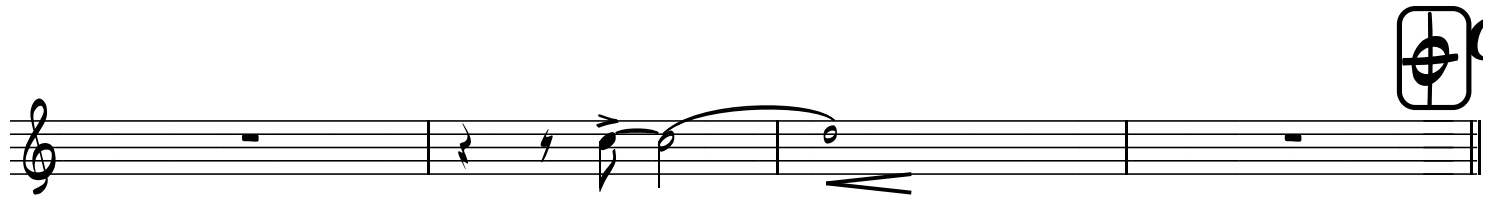
(A) 

 Play

CORO 



(B) 



INTERLUDIO 

Coda **INTER**

The Coda section consists of a treble clef, a common time signature, and a square box containing a circle with a cross. It is followed by a short melodic phrase. The INTER section is a long horizontal line with a '3' above it, indicating a triplet.

PUENTE

The PUENTE section begins with a treble clef and a key signature of two flats. It features a half note followed by a whole note, then a series of eighth notes with accents, and ends with a double bar line.

A single staff of music with a treble clef and a key signature of two flats, containing a melodic line with eighth notes and a half note.

A single staff of music with a treble clef and a key signature of two flats, containing a melodic line with eighth notes and a double bar line with a '2' above it, indicating a second ending.

MAMBO 4 X'S

The MAMBO 4 X'S section starts with a treble clef and a key signature of two flats. It features a rhythmic pattern of eighth notes with accents, repeated four times.

A single staff of music with a treble clef and a key signature of two flats, containing a melodic line with eighth notes and a first ending bracket labeled '1.'.

A single staff of music with a treble clef and a key signature of two flats, containing a melodic line with eighth notes and a second ending bracket labeled '2.'.